

**ROYAL SOCIETY OF BRITISH ARTISTS 2011****EXHIBITION DATES**

Private View: Tuesday 1 March  
Opens to public: Wednesday 2 March, 10am-5pm including weekends  
Closes: Saturday 12 March at 1pm

**RECEIVING DAYS**

Friday 14 January & Saturday 15 January 2011, 10am-5pm  
NB: This is a change to the provisional receiving days scheduled for December 2010. Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 20 January 2011

**COLLECTION OF UNACCEPTED WORK**

Saturday 22 January or Wednesday 26 January 2011, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Thursday 17 March, 10am-5pm

**ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS 2011****EXHIBITION DATES**

Private View: Tuesday 29 March  
Opens to public: Wednesday 30 March, 10am-5pm including weekends  
Closes: Sunday 10 April, 3pm

**RECEIVING DAYS**

Friday 28 January & Saturday 29 January, 10am-5pm  
Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 3 February

**COLLECTION OF UNACCEPTED WORK**

Saturday 12 February or Wednesday 16 February, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Thursday 14 April, 10am-5pm

**PASTEL SOCIETY 2011****EXHIBITION DATES**

Private View: Tuesday 19 April  
Opens to public: Wednesday 20 April, 10am-5pm including weekends  
Closes: Sunday 1 May at 3pm

**RECEIVING DAYS**

Friday 18 February & Saturday 19 February, 10am-5pm  
Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 24 February

**COLLECTION OF UNACCEPTED WORK**

Saturday 5 March or Wednesday 9 March, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Wednesday 4 May, 10am-5pm

**ROYAL SOCIETY OF PORTRAIT PAINTERS 2011****EXHIBITION DATES**

Private View: Wednesday 4 May  
Opens to public: Thursday 5 May, 10am-5pm including weekends and public holidays  
Closes: Friday 20 May

**RECEIVING DAYS**

Friday 18 March & Saturday 19 March, 10am-5pm  
Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 24 March

**COLLECTION OF UNACCEPTED WORK**

Saturday 2 April or Wednesday 6 April, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Thursday 26 May, 10am-5pm

**AWARDS & PRIZES**

Prizes for both portrait painting and drawing to the value of £20,000 including The Ondaatje Prize for Portraiture, The Changing Faces Prize, the de Laszlo Prize (under 35) and the Prince of Wales Award for Portrait Drawing.

**CONDITIONS**

Maximum of three works to be submitted. Maximum of three works will be selected.

**Acceptable media:** oil, watercolour, acrylic, pastel, pencil, sanguine, conté & any dry medium. Original prints (please detail edition and how many are available). We cannot receive pictures taller than 2.4m (8ft), please call in advance if your work exceeds this.

**AWARDS & PRIZES**

Over 20 artists' prizes for Members and non-members are available to win.

**CONDITIONS**

Maximum of six works to be submitted, three of which can be original framed prints. Maximum of six works will be selected.

**Acceptable media:** Work may be in any medium including sculpture and original prints (please detail edition and how many are available).

With larger and/or heavier sculptures, paintings and works over 2.4m (8ft) it may not be possible to receive the work itself, please ring the Exhibitions Officer for advice and permission to submit images instead.

All works must be framed. Metal frames are inadmissible. All works must be for sale. Minimum price: £300, unframed prints: £100.

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**BITE: ARTISTS MAKING PRINTS****EXHIBITION DATES**

Private View: Tuesday 23 August  
Opens to public: Wednesday 24 August, 10am-5pm, including weekends  
Closes: Saturday 3 September at 5pm

**RECEIVING DAYS**

Friday 15 July & Saturday 16 July, 10am-5pm

**Notification of acceptance posted on**

[www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Wednesday 20 July

**COLLECTION OF UNACCEPTED WORK**

Friday 22 July or Saturday 23 July, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Thursday 8 September, 10am-5pm

**NEW FOR 2011**

This year, we are introducing a brand new format for the UK's leading contemporary printmaking show (formerly 'Originals'). The best work selected from the open submission will be exhibited alongside a selection of work from artists invited by our panel of selectors. A large number of artists' prizes are available to win.

**CONDITIONS**

Maximum of six works to be submitted. Maximum of three works will be selected.

**Acceptable media:** All original printmaking methods (please see Original Prints section in 'How to submit work'). No unframed work will be accepted, although unframed editions will be listed in the catalogue – please state the total edition number and the number of unframed prints available for sale. Frames and mounts MUST be of a professional standard (clip frames will be rejected). We cannot receive pictures taller than 2.4m (8ft), please call in advance if your work exceeds this. All works must be for sale. Minimum price: £120 unframed.

**THE THREADNEEDLE PRIZE FOR PAINTING AND SCULPTURE****EXHIBITION DATES**

Private View: Wednesday 21 September  
Opens to the public: Thursday 22 September  
Closes: Saturday 8 October

**REGISTRATION DEADLINE (ALL WORKS)**

Wednesday 1 June 2011

**NOTIFICATION OF PRE-SELECTION & RECEIVING DAYS**

For details see [www.threadneedleprize.com](http://www.threadneedleprize.com)

**COLLECTION OF UNACCEPTED WORK**

For details see [www.threadneedleprize.com](http://www.threadneedleprize.com)

**COLLECTION OF UNSOLD EXHIBITION WORK**

Sunday 9 October 10am-5pm

Now in its fourth year, the £25,000 Threadneedle Prize is the UK's leading showcase for paintings and sculptures that lend new meaning to figurative and representational art. Our aim is to encourage both experienced and emerging artists to submit fresh and intriguing works that are strong, contemporary and topical observations on the world.

**SELECTION**

We've made submitting work to this exhibition easier than ever before. For details see [www.threadneedleprize.com](http://www.threadneedleprize.com)

**PRIZES**

The Threadneedle Prize, awarded by the selectors, is worth £25,000. The six other shortlisted artists each receive £1,000. The £10,000 Visitors' Choice Award is selected by visitors attending the exhibition and this year ALL exhibited works will be eligible to win this prize.

**CONDITIONS**

A maximum of three works may be submitted, completed after 1 January 2010. Artists must be aged 18 or over on 1 January 2011 and living or working in the UK. Works must not have been exhibited in any other prize or competition in the UK or elsewhere. Registration fee: £12 per work. FBA members and full-time students: £10 per work. All work must be for sale.

**ROYAL SOCIETY OF MARINE ARTISTS 2011****EXHIBITION DATES**

Private View: Tuesday 11 October  
Opens to public: Wednesday 12 October, 10am-5pm including weekends  
Closes: Sunday 23 October at 1pm

**RECEIVING DAYS**

Friday 12 August & Saturday 13 August, 10-5pm  
Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 18 August

**COLLECTION OF UNACCEPTED WORK**

Saturday 27 August or Wednesday 31 August, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Thursday 27 October, 10am-5pm

**AWARDS/PRIZES**

There are many prizes to be won by non-member artists, including the Young Marine Artists' Award.

**CONDITIONS**

Maximum of six works to be submitted. Maximum of four works will be selected. Exhibits must be essentially 'marine' in character. The main interest must be the sea or tidal waters or some object essentially connected with these themes. Portraits must be of persons connected with the sea.

**Acceptable media:** oil, acrylic, watercolour, original prints of any media, drawings, pastels, sculpture: work must be from a limited edition not exceeding twelve, signed or initialed, and, if more than one piece, the edition number and availability indicated on each piece. We cannot receive pictures taller than 2.4m (8ft), please call in advance if your work exceeds this. All works must be for sale. Minimum price: £300, unframed prints £100.

**SOCIETY OF WILDLIFE ARTISTS 2011****EXHIBITION DATES**

Private View: Wednesday 26 October  
Opens to public: Thursday 27 October, 10am-5pm including weekends  
Closes: Sunday 6 November, 1pm

**RECEIVING DAYS**

Sunday 11 September & Monday 12 September, 10am-5pm  
Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 15 September

**COLLECTION OF UNACCEPTED WORK**

Saturday 24 September or Wednesday 28 September, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Thursday 10 November, 10am-5pm

**AWARDS/PRIZES**

Valuable prizes to be won include the £1,000 Birdwatch Artist of the Year Award, plus bursaries of up to £750 for young artists.

**CONDITIONS**

Maximum of six works to be submitted. Maximum of six works will be selected.

Any work depicting wildlife subjects is admissible. The committee will also consider work that evokes the spirit of the natural world. Botanical subjects and domestic animals are NOT admissible.

**Acceptable media:** Work may be in any medium including sculpture and original prints (please detail edition and how many are available). With larger and/or heavier sculptures, paintings and works exceeding 2.4m (8ft) it may not be possible to receive the work itself, please ring the Exhibitions Officer for advice and permission to submit images instead. Work exhibited previously in a London gallery is not admissible. All works must be for sale. Minimum price: £300, unframed prints: £100.

**NEW ENGLISH ART CLUB 2011****EXHIBITION DATES**

Private View: Thursday 24 November  
Opens to public: Friday 25 November, 10am-5pm including weekends  
Closes: Sunday 4 December at 1pm

**RECEIVING DAYS**

Friday 30 September & Saturday 1 October, 10am-5pm  
Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 6 October

**COLLECTION OF UNACCEPTED WORK**

Saturday 15 October or Wednesday 19 October, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Thursday 8 December, 10am-5pm

**ROYAL INSTITUTE OF OIL PAINTERS 2011****EXHIBITION DATES**

Private View: Tuesday 6 December  
Opens to public: Wednesday 7 December, 10am-5pm including weekends  
Closes: Sunday 18 December at 1pm

**RECEIVING DAYS**

Friday 28 & Saturday 29 October, 10am-5pm  
Notification of acceptance posted on [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk): Thursday 3 November

**COLLECTION OF UNACCEPTED WORK**

Saturday 12 or Wednesday 16 November, 10am-5pm

**COLLECTION OF UNSOLD EXHIBITION WORK**

Tuesday 20 December or Wednesday 4 January 2012, 10am-5pm

**AWARDS & PRIZES**

A wide number of artists' awards are available, including the Winsor & Newton Oil Painter's Awards for artists under 35 years of age, total value £2,000.

**CONDITIONS**

Maximum of six works to be submitted. Maximum of four works will be selected.

**Acceptable media:** Oils. Acrylic is acceptable if it is framed as an oil, so as not to spoil the general appearance of the exhibition. Glazing is seldom appropriate but, above all, wide mounts between painting and frame, as in watercolours, are NOT acceptable. Every year the selectors exclude fine work that fails to conform to this criteria. Paintings thus rejected will have 'XF' chalked on the reverse.

Maximum size: The longest dimensions of each work exhibited, when added together, must not total more than 3m (10 feet). We cannot receive pictures taller than 2.4m (8ft), please call in advance if your work exceeds this. All works must be for sale. Minimum price: £300.

**ROYAL SOCIETY OF BRITISH ARTISTS 2012****RECEIVING DAYS**

Friday 13 January & Saturday 14 January 2012 (TBC)

**BURSARIES****RECEIVING DAY**

Monday 9 May 2011

**SUBMISSION DETAILS**

To enter, please download the registration pack or see 'How to submit work' section on the reverse of this leaflet. For more details please visit the website [www.therp.co.uk](http://www.therp.co.uk).

**BURSARY DEADLINE**

1 August 2011

**APPLICATION DETAILS**

Visit [www.swla.co.uk](http://www.swla.co.uk) to download an application form.

**BULLDOG PORTRAIT BURSARY**

The bursary is worth £5,000, plus an extra donation of £2,500 from the de Laszlo Foundation. The aim is to provide the opportunity for an artist to be mentored by Members of the Royal Society of Portrait Painters, with the added possibility of using studio space at the Art Academy, and/or at Heatherleys School of Fine Art.

**SOCIETY OF WILDLIFE ARTISTS BURSARIES**

Awards of up to £750 each are open to young artists aged 15 to 30 to enable them to develop their skills through mounting a special project, travel or education. Several award winners have gone on to become members of the SWLA thereby playing an active part in its future direction and charitable projects.

**OTHER EXHIBITIONS AT THE MALL****THE ING DISCERNING EYE EXHIBITION**

[www.parkerharris.co.uk](http://www.parkerharris.co.uk)  
Tel: 01372 462190

**SOCIETY OF WOMEN ARTISTS**

[www.society-women-artist.org.uk](http://www.society-women-artist.org.uk)  
Tel: 01747 825717

**ROYAL SOCIETY OF MINIATURE PAINTERS, SCULPTORS & GRAVERS**

[www.royal-miniature-society.org.uk](http://www.royal-miniature-society.org.uk)  
Tel: 020 8785 2338

**GUILD OF AVIATION ARTISTS**

[www.gava.org.uk](http://www.gava.org.uk)  
Tel: 01252 513123



Open Art Exhibitions & Competitions  
MALL GALLERIES  
**CALL FOR ENTRIES 2011**

**ONLINE REGISTRATION**

You can now register online for all FBA exhibitions at [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk) and pay online using our secure electronic payment facility. Please bring TWO copies of your online registration form with you when delivering works on the Receiving Days. Alternatively, you can download a registration pack from our website and bring the completed form to us in the normal way. Online registration is generally available three months before receiving days.

**Notification:**

For FBA open competitions we will publish a list of the registration numbers of all ACCEPTED works on our website [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk), no later than three days after selection. We do not notify by email.

**QUICK CHECK-LIST OF RECEIVING DAYS 2011**

**14 & 15 January** - Royal Society of British Artists  
**28 & 29 January** - Royal Institute of Painters in Water Colours  
**18 & 19 February** - Pastel Society  
**18 & 19 March** - Royal Society of Portrait Painters  
**1 June** - Registration & digital submission deadline – The Threadneedle Prize  
**15 & 16 July** - BITE: Artists Making Prints  
**12 & 13 August** - Royal Society of Marine Artists  
**11 & 12 September** - Society of Wildlife Artists  
**30 September & 1 October** - New English Art Club  
**28 & 29 October** - Royal Institute of Oil Painters  
**13 & 14 January 2012** - Royal Society of British Artists



**Postal / Administrative address:**  
FEDERATION OF BRITISH ARTISTS  
17 Carlton House Terrace  
London SW1Y 5BD  
**Tel:** 020 7930 6844  
**Fax:** 020 7839 7830  
**Email:** [info@mallgalleries.com](mailto:info@mallgalleries.com)  
**Web:** [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk)

**Gallery address:**  
MALL GALLERIES  
The Mall (near Trafalgar Square)  
London SW1

Registered Charity No. 200048  
Company Reg. No. 683275  
VAT Reg. No. 240 4847 72

MALL GALLERIES

# EXHIBITION PLANNER 2011

2011 JAN	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
FEB	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28			
MAR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
APR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
MAY	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
JUNE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
JULY	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
AUG	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
SEPT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
OCT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
NOV	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
DEC	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
2012 JAN	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

## CALL FOR ENTRIES 2011

### Open Art Exhibitions & Competitions MALL GALLERIES

#### HOW TO SUBMIT WORK

There are nine member art societies in the Federation of British Artists, eight of which hold their Annual Open Art Exhibitions in the Mall Galleries. Any artist may submit work for these Open Exhibitions. Works are selected by Members of the society to which the work has been submitted. Details of the Receiving Days, the specific requirements for each Open Exhibition, and any awards for which exhibitors may be eligible are detailed in this leaflet. Details of other Open Exhibitions organised by the FBA are also detailed in this leaflet. All details given are correct at the time of going to press.

During 2011 you will be able to register and pay online, go to [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk) for further details.

#### SUBMISSION PROCEDURE

Works, together with the completed registration form, labels and submission fee, should be delivered, unpacked, to the administrative offices of the Mall Galleries at 17 Carlton House Terrace, London SW1Y 5BD. Works can only be accepted on the Receiving Days stated.

#### REGIONAL HANDING-IN POINTS

Artists who wish to submit work but prefer to avoid travelling to London can hand in their work to various collection points located throughout the UK (see below). This is at the artist's expense. You can also arrange specific collections and delivery with art couriers recommended by the Mall Galleries.

For all FBA Member Society shows:

**BRISTOL (Art Moves)**  
Artists may hand-in their work at the Royal West of England Academy, Bristol on the first receiving day (usually a Friday) from 12noon - 3pm. An Art Moves van will be parked outside the RWA during these hours to accept work. The RWA is at Queen's Road, Clifton, Bristol BS8 1PX. Tel. 020 7352 7492. Please note: Bristol collections are at the artist's expense.

**SURREY, SUSSEX and KENT (Art Moves)**  
For all collections in Surrey, Sussex and Kent please contact Art Moves direct on 020 7352 7492 or email [artmoveschelsea@aol.com](mailto:artmoveschelsea@aol.com).

**EDINBURGH, PERTH, GLASGOW, PENRITH, MANCHESTER, NEWCASTLE UPON TYNE, BIRMINGHAM and DONCASTER (Picture Post)**  
For details of these locations, plus any point en route to and from London, as well as studio collections, all at the artists' expense, please contact Picture Post direct at least two weeks before our London receiving days. Picture Post: Tel: 01302 711011 Mobile: 07833 450788 Email: [picturepost@btinternet.com](mailto:picturepost@btinternet.com).

**PENZANCE, EXETER and SOUTHAMPTON (AJH Van Lines)**  
For details of these locations, plus any point en route to and from London, as well as studio collections, all at the artists' expense, please contact AJH Van Lines direct on 07774 132662 or email [ajh.vanlines@virgin.net](mailto:ajh.vanlines@virgin.net).

#### REGISTRATION FORM & LABELS

The Mall Galleries registration form (Entry Schedule) must accompany all works and must be signed by the artist. Please complete the Mall Galleries label and attach to the back of the picture frame, or to the base of the sculpture. If you wish to submit work to more than one exhibition, you can obtain further copies of this registration form by post (please enclose an A4 stamped addressed envelope - 50p stamp). You can also download copies of this form from our website at [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk).

#### FRAMES

All pictures must be securely framed. Frames should be substantial enough to withstand mirror plating and 12mm, size 6 screws for hanging purposes. There should be no projections whatsoever from the backs of the frames. This is to prevent damage to other pictures when work is stacked. The following are inadmissible: metal frames, unprotected glass edges, non-reflective glass, clip frames.

#### ORIGINAL PRINTS

All original printmaking methods are eligible to those shows which accept 'prints'. However, it is worth noting many pictures that are sold as 'prints' or even 'limited edition prints' are actually photographic reproductions. These are made by photographing an original work of art, usually a painting or drawing, and reproducing the image (often these days with digital technology such as giclée). These are not considered original prints by those shows accepting 'prints'. Photographs are generally not admissible to FBA exhibitions. Please contact the Exhibitions Officer for further clarification.

#### SUBMISSION FEE

£12 per work (including VAT) as of January 2011, payable at the time of delivering work. Please make cheques payable to Federation of British Artists. Where online payment is accepted, details will be provided on our website. Artists aged 35 or under at the time of submission are eligible for a reduced registration fee of £6 per work. Proof of age will be required.

#### SELLING PRICE & COMMISSION

A commission of 45% (plus VAT), will be charged on the price paid for work or copyright sold during or as a result of the exhibition, or on commissioned work arranged through the Exhibition Administrators. Once a registration form has been submitted, any sale effected by the Exhibition Administrators during the course of the exhibition shall take precedence and supersede one made privately. The price of works stated on the registration form should include commission of 45% (plus VAT). If the artist is registered for VAT, then the VAT due on the selling price of the work should be included in the price entered on the form.

#### NOTIFICATION

A list of the registration numbers of ACCEPTED works for a particular show will be posted at [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk), usually within a week of the receiving days (specific dates are listed in this leaflet). Please check the website and if your registration numbers are not there your work is not accepted. We only post notification to artists whose work is delivered by courier, or to those who mark their form accordingly. We do not notify by email. If you are unsure of your registration numbers, please call the Mall Galleries to find out your result before the first collection date. The judges decision is final and no correspondence will be entered into.

#### COLLECTION DAYS

Dates stated for the collection of work are the only days that work can be collected from 17 Carlton House Terrace London SW1Y 5BD. Please ensure that arrangements are made for your work to be collected on the specific days. By prior arrangement only, couriers must be able to produce a letter of authorisation and collection receipt (or copy), providing the registration number, name of artist and exhibition for which the work was submitted. When submitting work from abroad, we strongly advise you to engage a representative in the UK to assist with administration, delivery, collection and wrapping of work. Any uncollected work will be taken away from the Mall Galleries shortly after the stated collection days and stored by an independent courier company, who will then contact the artists concerned to arrange collection/delivery at the artist's expense.

#### CARE OF WORKS

The Exhibition Administrators will not be liable for any damage to works or for any loss of works. You are strongly advised to insure your own works.